



Defibrillator
by Sarah Heath

Classic Center Cultural Foundation

Mission

The Classic Center Cultural Foundation will provide resources to entertain and educate our community by providing and supporting diverse performing and visual arts programs, while working to maintain The Classic Center in a state-of-the-art condition.

Board of Trustees

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W

e know that you join us as we stand back and marvel at the success of The Classic Center and the Classic Center Cultural Foundation. More than 18 years ago members of our community made the commitment to build our fantastic center and theatre. Their vision has provided more than \$216 million in economic impact to our community and given the arts a home in Athens.

The Classic Center Cultural Foundation invites you to become a member. A portion of the proceeds of membership are given to the Classic Center Cultural Foundation's Endowment Fund.



Classic Center Cultural Foundation

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The Classic Center Cultural Foundation hosts private parties, making sure that its members have a truly unforgettable experience when they attend the Broadway/Entertainment shows at The Classic Center. Foundation members gather for Pre-Show Receptions before each of the Broadway/Entertainment Series shows and are the priority guests at Cast Meet-and-Greet Receptions. What a grand time members have seeing their friends and then having the opportunity to meet the performers.

One of the goals of the Classic Center Cultural Foundation is to support the youth in our community. This is achieved by awarding scholarships to local high school performing arts students. The Foundation awards \$1,000 scholarships annually in the areas of vocal performance, music and dance. We also award \$500 to each of the winners' school music programs.

The 2011 scholarship recipients :



Ford Fincher is a graduating senior of Madison County High School. Ford is a 4-H Senior District board member, he teaches performing arts classes to youth with 4-H, he is a member of Beta Club, Drama Club, FBLA, Choral Council, Yearbook editor, Photography club, Editor of Raider Report and served as his school candidate for the Hugh O'Brian Youth (HOBY) Leadership award. He was awarded the Deans Award for Communication and the Arts and First Place for Master 4-H. He has written, directed, produced and choreographed his church's annual play, is a member of the band, the KFC, was first place in his school talent show and a theatre nominee for the Governor's Honors program.



Katherine McCall Stiles is a graduating senior of North Oconee High School. McCall is President of the North Oconee Drama Department and Dance Company, member of the Beta Club, National Honor Society, Oconee Youth School of Performance, North Oconee Treble Makers, on the Executive Committee of the Youth Leadership Board, lead of the Titan Ambassadors, has won the Best Actress Region One Act, All Star Cast, Best Studio Award and Regional and National Access Broadway competitions. She has been a student at OYSP for 10 years and has been in 45 productions. She has also won first place for the North Oconee Literary team, North Oconee Talent Show and Senior Award for Theatrical Achievement.



Zhanran Kevin Wen is a graduating senior of Cedar Shoals High School. He has played piano for the past 11 years, is a Georgia Master class Performer, plays first chair violin for the Athens Youth Orchestra, piano major for the Georgia Governor's Honors program and placed Superior with the Georgia Music Educators' Association. He is a member of the National Honor Society, an AP Scholar, Beta Club, Math team— where he is a American Regions Math League participants, Academic Team Captain and a Young Dawgs intern at UGA. Kevin also received the MonteJades Science and Technology Youth Achiever Outstanding Youth Scholarship.



The Classic Gallery at The Classic Center is an example of the Classic Center Cultural Foundation's commitment to support local artists. The walls of The Classic Center display local artwork purchased by the Classic Center Cultural Foundation.

We were pleased to add sculpture to our collection this year. The Foundation purchased "Defibrillator" by Sarah Heath. This is a series of three sculptures: a cast iron guitar, lead cord and amplifier. The sculptures were created through a mold making process called direct carving to bonded sand, and cast at the University of Georgia.

Sarah is a Kansas native living in Athens, where she has earned her Masters of Fine Art in sculpture at the University of Georgia Lamar Dodd School of Art. She is the gallery coordinator for the Georgia Sculptors Society and an active member of the Lamar Dodd School of Art Student Advisory Board.

You can view other work by Sarah at www.sarahheath.carbonmade.com



Have you wondered how the Broadway shows are selected? Be a part of the process and join the Foundation members as they travel to New York and take part in the discussion.

The Classic Center Cultural Foundation's next trip to New York is January 2013. We also have a great time enjoying shows around the world.



Athens Sculpture Festival

The Classic Center Cultural Foundation hosted the Athens Sculpture Festival where over 1,200 people enjoyed the works of: Beverly Babb, Matt Boland, Travis Christopher, Jaclyn Enck, Will Eskridge, Tad Gloeckler, Donald Goldstein, Ann Hamlin, Sarah Heath, Mike Jones, Steve Lober, Doug Makemson, Benjamin McKee, Stan Mullins, Karol Patterson, Tony Ransom, Andrew Rosen, Daniel Sizemore and Abraham Tesser.



Hands of Respect by Stan Mullins



Photos by Wingate Downs

Celebration of the Arts

Every June the Foundation hosts the Celebration of the Arts. It is an enchanting evening of fine dining and entertainment as the students Oconee Youth School of Performance and the talented Damon Denton introduce the upcoming theatre season.

Wine Weekend

The Athens Wine Weekend benefiting the Classic Center Cultural Foundation featured more than 100 wines from around the world, seminars by wine experts including a Master Sommelier and an amazing gourmet dinner with wine pairings for each course.

Plan to join us for the Athens Wine Weekend February 4 and 5, 2012.



Photo by Wingate Downs

2011-2012 Broadway/Entertainment Season



Young Frankenstein October 18, 2011

A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece, the story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing help Igor (that's Eye-gor), his curvaceous lab assistant Inga, and in spite of his incredibly self-involved madcap fiancée Elizabeth, Frankenstein succeeds in creating a monster—but not without scary and quite often hilarious complications.



In The Heights November 17, 2011

Winner of four Tony Awards, *In The Heights* tells the universal story of a vibrant community in Manhattan's Washington Heights—a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music.



My Fair Lady December 7, 2011

Winner of 13 Tony Awards, *My Fair Lady* is a musical based upon George Bernard Shaw's *Pygmalion* with lyrics by Alan Jay Lerner and music by Frederick Loewe. The story concerns Eliza Doolittle, a Cockney flower girl who takes speech lessons from professor Henry Higgins, a phoneticist, so she can pass as a proper lady.



Monty Python's Spamalot January 23, 2012

Winner of three Tony Awards, *Monty Python's Spamalot* is a musical comedy "lovingly ripped off from" the 1975 film *Monty Python and the Holy Grail*. Like the film it is a highly irreverent parody of the Arthurian Legend, including parodies of Broadway theater. Eric Idle, a member of the Monty Python team, wrote the lyrics.



The All New Original Tribute to the Blues Brothers February 10, 2012

Absolutely nobody can sit still during this humorous, swinging and lively show, whereby some fantastic blues and very catching sing along tunes are the main ingredients. Enjoy this dry humor, the spectacular band, fantastic singers and the brilliant hits of days gone by! The Blues Brothers are back and you'll know it! *The Blues Brothers trademark [for entertainment services] is owned by Daniel Aykroyd and Judith Belushi Pisano.*



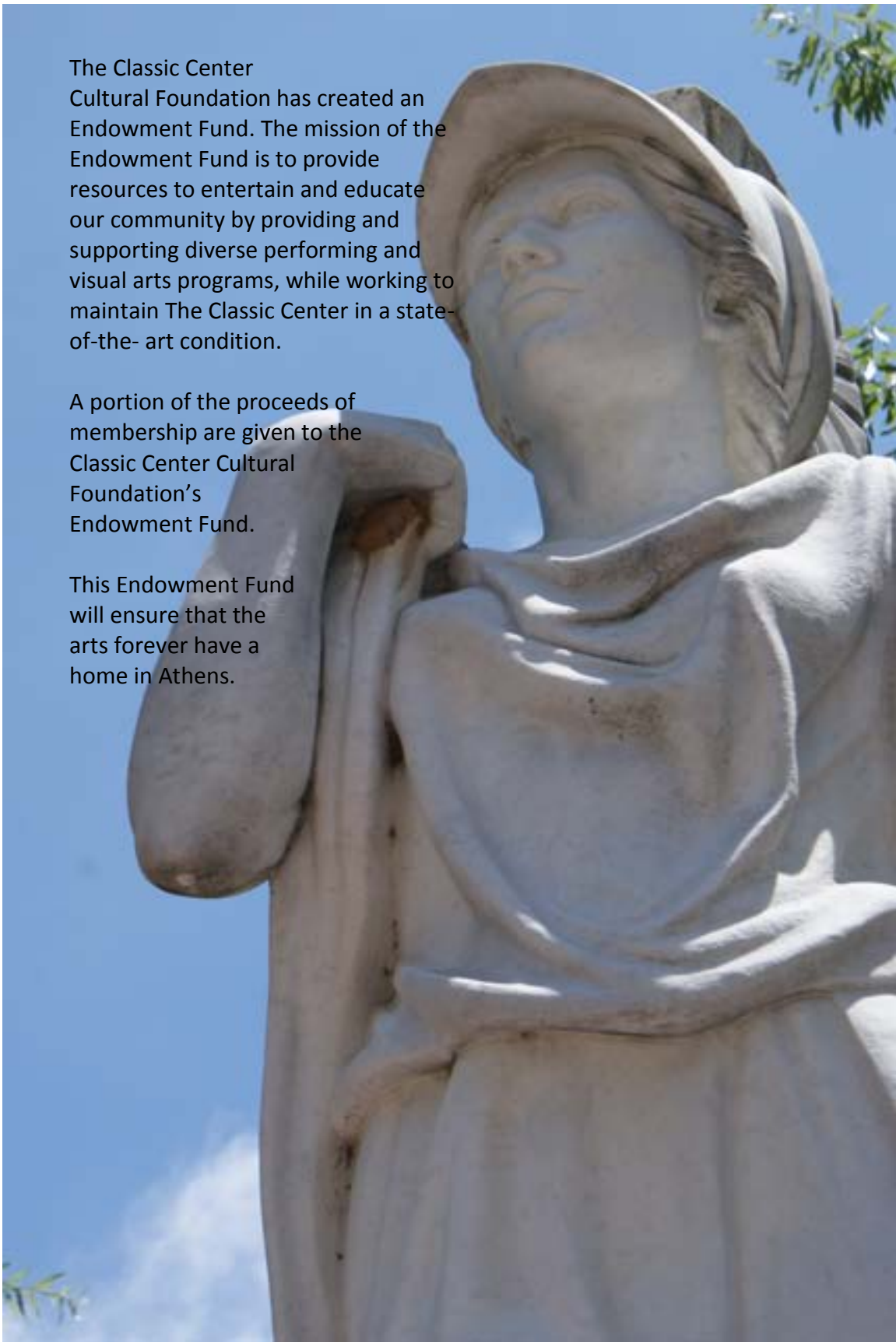
Fiddler on the Roof March 24, 2012

Winner of 11 Tony Awards, *Fiddler on the Roof* is a musical set in Tsarist Russia in 1905. The story centers in Tevye, the father of five daughters, and his attempts to maintain his family and Jewish religious traditions while outside influences encroach upon their lives. He must cope with both the strong willed actions of his three older daughters.

The Classic Center Cultural Foundation has created an Endowment Fund. The mission of the Endowment Fund is to provide resources to entertain and educate our community by providing and supporting diverse performing and visual arts programs, while working to maintain The Classic Center in a state-of-the-art condition.

A portion of the proceeds of membership are given to the Classic Center Cultural Foundation's Endowment Fund.

This Endowment Fund will ensure that the arts forever have a home in Athens.



Friends (\$150+)

- Advanced notification of performances
- Special recognition in all theatre programs
- Preferential treatment purchasing tickets to the Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available

Artistic Director (\$275+)

- Pre-show receptions and cast meet and greet opportunities as available
- Advanced notification of performances
- Special recognition in theatre programs
- Preferential treatment purchasing tickets to The Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available
- Will have the privilege to purchase four (4) tickets to any of The Classic Center sponsored shows prior to tickets going on sale to the public
- An invitation to purchase two (2) tickets to the annual members' Celebration of the Arts event
- Listed on annual member plaque in theatre lobby

Director (\$500+)

- Pre-show receptions and cast meet and greet opportunities as available
- Advanced notification of performances
- Special recognition in theatre programs
- Preferential treatment purchasing tickets to The Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available
- Will have the privilege to purchase six (6) tickets to any of The Classic Center sponsored shows prior to tickets going on sale to the public
- Two (2) complimentary tickets to annual members' Celebration of the Arts event
- An invitation to purchase two (2) tickets to Celebration of the Arts event at a 50% discount
- One Foundation Member parking pass for Foundation events
- Membership into Foundation New York Travel Club
- Listed on annual member plaque in theatre lobby

____ Producer (\$1,000+)

- Pre-show receptions and cast meet and greet opportunities as available
- Advanced notification of performances
- Special recognition in theatre programs
- Preferential treatment purchasing tickets to The Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available
- Will have the privilege to purchase eight (8) tickets to any of The Classic Center sponsored shows prior to tickets going on sale to the public
- Two (2) complimentary tickets to annual members' Celebration of the Arts event
- An invitation to purchase four (4) tickets to Celebration of the Arts event at a 50% discount
- One Foundation Member parking pass for Foundation events
- Membership into Foundation New York and International Travel Club
- Listed on annual member plaque in Theatre lobby

____ Executive Producer (\$5,000+)

- Pre-show receptions and cast meet and greet opportunities as available
- Advanced notification of performances
- Special recognition in theatre programs
- Preferential treatment purchasing tickets to The Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available
- Will have the privilege to purchase ten (10) tickets to any of The Classic Center sponsored shows prior to tickets going on sale to the public
- Two (2) complimentary tickets to annual members' Celebration of the Arts event
- An invitation to purchase six (6) tickets to Celebration of the Arts event at a 50% discount
- Two (2) Foundation Member parking passes for Foundation events
- Membership into Foundation New York and International Travel Club
- Listed on annual member plaque in Theatre lobby

____ Benefactor (\$10,000+)

- Pre-show receptions and cast meet and greet opportunities as available
- Advanced notification of performances
- Special recognition in theatre programs
- Preferential treatment purchasing tickets to The Classic Center produced shows
- Priority seating for Broadway/Entertainment Series
- Ticketing discounts when available
- Box seats for all six of the 2011-2012 Broadway/Entertainment Series shows with complimentary beverage service during the show
- Will have the privilege to purchase ten (10) tickets to any of The Classic Center sponsored shows prior to tickets going on sale to the public
- Eight (8) complimentary tickets to annual members' Celebration of the Arts event
- An invitation to purchase eight (8) tickets to Celebration of the Arts event at a 50% discount
- Three (3) Foundation Member parking passes for Broadway Series shows and Foundation events
- Membership into Foundation New York and International Travel Club
- Listed on annual member plaque in Theatre lobby

