

# Classic Center Theatre Power and Lighting

Updated 7 August 2011 MEPW

## Power-

**2 – 400 Amp disconnects** (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —  
For cable size #2-4/0, 600 volts, rated up to 400 amperes continuous.

(Ground and Neutral sex-reversed)

**1 – 200 Amp disconnect** (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —  
For cable size #2-4/0, 600 volts.

(Ground and Neutral sex-reversed)

**1 – 100 Amp disconnect** (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —  
For cable size #2-4/0, 600 volts.

(Ground and Neutral sex-reversed)

**3 – 60 Amp shore power** (Loading Dock)

## Lighting-

### Control:

ETC Ion with 2 fader wings and 2 monitors.

### Dimming:

 (Strand CD80 modules, Supervisor Racks)

465 circuits.

278 dimmers at 2.4k

7 dimmers at 6k.

5 constant non-dim control.

House lights- 14 dimmers at 2.4k.

6 dimmers at 6k.

### Lighting Circuit Positions:

3 catwalk rails, Front of House.

Balcony rail (Mezzanine level).

2 rails, Stage Left/Stage Right tormentors.

Box boom positions – 3 left and right at Orchestra Boxes.

Stage- 1 permanent Electrics Batten, 4 feet upstage from plaster.

16 – 6 circuit drops from grid.

18 – 3 circuit pockets in floor, Stage Left/Right/Upstage.

24 circuits Stage Left/Right Wings.

**Inventory:** (All Ellipsoidal instruments are Strand SL, please note that not all instruments are available at any one time, due to installations in other parts of the facility)

30 - 5 degree.

36 - 10 degree.

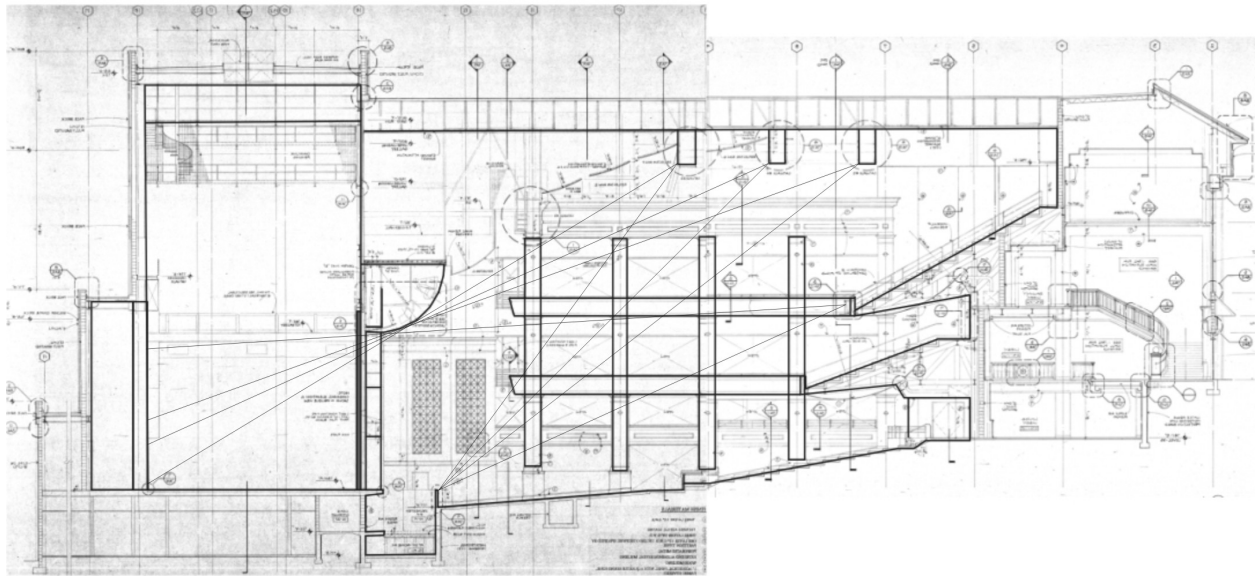
18 - 19 degree.

26 - 26 degree.

36 - 36 degree.

- 74 – PAR 64 1k.
- 10 – Altman 1500W x 3 cell cyc lights.
- 4 – Strong Super Trouper 2k Spotlights.

### Classic Center Theatre FOH Lighting Position Angles



This graphic illustrates the maximum lighting coverage from Catwalks and Mezzanine Rail. Valence and border trim height will affect this coverage.

### House Light Dimmers and Instruments

Fader Name	# Instruments	Focus Area	Location	Dimmer Number
<b>LOW ORCH</b>	<b>8</b>	Lower Orchestra	Catwalk #2	<b>488</b>
<b>UP ORCH</b>	<b>9</b>	Upper Orchestra	Catwalk #2	<b>489</b>
<b>LOW PART</b>	<b>6</b>	Lower Parterre	Catwalk #3	<b>490</b>
<b>BAL FRT</b>	<b>4</b>	Lower Loge	Catwalk #3	<b>491</b>
<b>UP BAL</b>	<b>11</b>	Upper Mezzanine	Catwalk #4	<b>474-476</b>
<b>UP BAL REAR</b>	<b>11</b>	Lower Mezzanine	Catwalk #4	<b>477</b>
<b>LOW BAL</b>		Upper Loge	Loge Ceiling	<b>478-479</b>
<b>PART</b>		Upper Parterre	Parterre Ceiling	<b>480-481</b>
<b>GAL</b>		Galleries	Gallery Ceiling	<b>482, 492</b>
<b>DÉCOR</b>		Galleries	Gallery Ceiling	<b>483-484</b>
<b>SCONCES</b>		Gallery Walls	Gallery Walls	<b>485</b>
<b>SP</b>				

