

## The Classic Center Theatre

### Frequently Asked Technical Questions-

Q: Can we lag into your stage floor?

A: Yes, but there is a charge (depending on contractual language) to drill and fill these holes in our oak decking- \$250.00

Q: What are the dimensions of your black masking legs?

A: Legs are 12' wide and 34' high.

Q: Where is the Stage Door (performer entrance to the building) located?

A: Stage left, same as the loading dock.

Q: Where is your dock located relative to the stage?

A: Stage left, with a total distance of around 50' from the farthest truck to the edge of the deck.

Q: Where is truck parking for our stay?

A: Up to 2 trucks can live in at the dock, depending on the length of the stay and other factors. There are parking spaces that can be "bagged" just behind the building and various other parking areas adjacent to the building.

Q: Do you have a parking spot for our bus?

A: Up to 2 busses can live in the sheltered area adjacent to the loading dock.

Q: Do you have Shore Power for our bus?

A: Yes, there are 3 60 Amp outlets for buses to plug into. There is a charge for this.

Q: Do you have storage space for dead cases?

A: There are many places on the deck, the loading dock, hallways, and other areas that can hold dead cases, especially for single day engagements.

Q: Do you have levelers or dock plates for your dock?

A: There is a built in truck access plate on the dock left and an aluminum one for dock right.

Q: Where is your fly rail located?

A: Stage right, deck level. Pin rails at 32', both sides of the stage. Loading bridges at 63' and 70', stage right.

Q: How much weight do you have available for your fly system?

A: I do not have a definite inventory at this time. Around 50,000 Lbs, is an educated guess.

Q: What kind of grid do you have (channel, grating, I-Beams)?

A: The grid is a safety grating type, with double I-beams every 12'. There is a schematic of the grid elsewhere in the Tech Package.

Q: How long is the Snake run from backstage to the FOH Mix Position?

A: Either side of the stage can reach mid-house mix position with 150' of cable, run on floor level, with aisle crossings.

Q: What are the dimensions of the FOH Mix Position?

A: The FOH position is created for each production, by some combination of killing seats, removing seats, and straddling seats with tables. Please refer to the document "**Classic Center Theatre FOH Footprint Guide**" for more information. House Staff must approve FOH mix position footprint before house opens.

Q: Do you have a Dressing Room Paging system?

A: Yes, accessible from downstage right, XLR jack.

Q: Do you have a Hearing Impaired System?

A: Yes, Phonic-Ear, dialed in from the sound booth by the House Audio Engineer.

Q: Do you have any storage space FOH for console cases?

A: Dead cases from FOH are stored in a service hallway house right. Excessive dead can store outside in the loading dock area. Fire exit concerns dictate this.

Q: What is the physical path gear must take to get from the dock to the FOH Mix Position?

A: There is a service hallway house right that is level with the loading dock. Cases over a certain size (i.e. large format mixers) **will not** be able to take this path, but must use the orchestra pit lift as an elevator. This must be done early on show days due to setting pit seating or set-up. A third option is fork-lifting from the dock to street level, and rolling around to the service hallway. There is a charge for this, of course.

Q: Do you have 3 un-patched com lines from backstage to the spot booth?

A: There are no "dry-lines" to the spot booth, at this time. A 250' cable can be run up the stairs stage right and to the booth, if needed. There is a house comm line and backstage paging speaker with volume control in the booth.

Q: Do you have a production office for us?

A: There are several options for production office space. The "East Women's" dressing room in the sub-stage hallway is often used for this purpose. This is arranged with the Event Coordinator for your event, in advance. Please refer to the "**Dressing Room Features**" document for more information.

Q: Do you have wireless internet available for us?

A: All internet access in the Theatre and dressing rooms is arranged with your Event Coordinator, in advance. Building Engineering Staff complete this work, and there is a charge for this.

Q: Do you have ropes for doing cable picks?

A: Yes, hemp ropes from the pin rails on both sides of the stage (at 32'), through sheaves on the grid.

Q: Can we use Haze in your space?

A: Yes. We prefer water based haze and fog, as it tends to have fewer false alarms in the fire system. The TD should be informed of the time you plan to use any haze/fog, so that the Security and Engineering staff can be alerted. Because we cannot place our fire alarm system into "bypass mode", as per the Clarke County Fire Marshal, we suggest that use of haze be as conservative as your production will allow.

Q: Can we use your FOH lighting instruments?

A: Yes, as a general rule, all Theatre inventory is available for show use. There is a charge for some items, such as spot-lights. Extra labor may be involved in responding to some requests.

Q: Do you have Cam-Locks on your power disconnects or do we need bare tails?

A: There are Cam-Locks on all 4 power sources in the Theatre. (2 400 Amp 3 Phase, 1 200 Amp 3 Phase, 1 100 Amp 3 Phase)

Q: Where are House Lights operated from?

A: House lights can be operated from downstage right and from the light booth at the back of the Orchestra/Parterre level. Stage lights are controllable in the same locations. There is a document in the Tech Package that details the dimmer/DMX numbers for the House Lights, in the case that you wish to take control of these.

Q: How many and what kind of Follow Spots do you have?

A: We have 4 Strong Super Troopers, with 2K lamps in them. The units were last fully serviced 29 Feb 08.

Q: Do you have a work room for the Wardrobe Department?

A: There is a Wardrobe room in the Sub-stage hallway. It has a single washer and dryer, with a hook-up for another available. There is a map of the Sub-Stage area elsewhere in the Tech Package.

Q: How many iron and steamers do you have for wardrobe?

A: There are two steamers in the Classic Center Complex. They need to be reserved in advance with your Event Coordinator.

Q: Do you have an elevator for accessing multiple levels?

A: There are 2 elevators available in the Theatre- one for backstage and one that accesses the 4 levels of the theatre house.

Q: Does your local labor provider have hourly minimums on calls?

A: Yes, we have 4 hour minimum calls for most work, including show calls.

Q: Does your run crew require a break between the end of the show and the beginning of the load out?

A: Technically, yes, there is a 15 minute break for show crew. Often the crew will take a short call of nature break and get right to the load-out. Spot-ops and other show crew that have been tied to position during the show take a bit longer.