

# The Grand Hall/Arena

Updated 23 June 2015 MEPW

## **Seating Capacity-**

General admission capacity, standing room- 6,000 persons max

Seated capacity- 5,000 persons max

*Both capacities vary on configuration, depending on stage area, aisles, etc.*

*See Operations or Sales staff for specifics.*

## **Loading Dock Access-**

- 1) Covered, standard dock height, two-bay loading-dock behind service hallway, west wall of Grand Hall 1. Accesses West Wall Service Hall, with doorways into Grand Hall 1, 6, 7, and 8.
- 2) 14' roll-up door directly into Grand Hall, North Wall. Please note that trucks are not allowed into the building, except under limited and specific circumstances.
- 3) Covered, standard dock height, two-bay loading-dock, North Wall of Grand Hall 8. Accesses Grand Hall 8 by standard doorways and roll-up door on North Wall. There are also a short truck height bay and other loading options in the Loading Dock area. There is a flat, floor level concrete pad (30' x 50') that can be used as a temporary road-case stockyard, provided that emergency egress points are not blocked.
- 4) Forklift and operator is available at prevailing rates.

## **Power-**

All company power switches are located on the West Wall.

### **Grand Hall 7-**

1- 400 Amp, 3 phase 208 Volt 5 wire Y configuration, on Cam-loks.

1- 200 Amp, 3 phase 208 Volt 5 wire Y configuration, on Cam-loks.

1- 100 Amp, sub-distro, tied off of the 200 Amp box, 208 Volt 5 wire Y configuration, on Cam-loks.

Some wall mounted 20 Amp Edison outlets are located throughout the room.

Floor pockets with 60 Amp 3 phase tie-in are located at 30-foot intervals throughout the room.

These require a request through Engineering for installation.

### **Grand Hall 8-**

1- 400 Amp, 3 phase 208 Volt 5 wire Y configuration, on Cam-loks.

1- 200 Amp, 3 phase 208 Volt 5 wire Y configuration, on Cam-loks.

1- 100 Amp, 3 phase 208 Volt 5 wire Y configuration, on Cam-loks.

Numerous wall-mounted and floor-pocket 20 Amp 3 phase outlets are located throughout the room. These require a request through Engineering for installation.

## **Physical space-**

**Ceiling height-** Grand Hall 6, 7, and 8 are 35' 6" to the bottom chord of the truss. Grand Hall 1-5 are 16' to 18'.

**Total floor size-** 145'6" wide (East to West) by 380' long (North to South). 48,000 square feet, approximately.

**Construction-** Block walls, cement floor. Grand Hall 8 has cast concrete walls. Carpet is permanently installed throughout the room in Grand Hall 1-7, with rubber tile in Grand Hall 8. There are acoustical absorption panels located throughout Grand Hall 6-8. There is approximately 60% coverage of the wall surface, resulting in a manageable reverberation and reflection situation. There are also absorptive materials placed above and in front of the permanent audio system clusters in Grand Hall 7 and 8.

**Room lighting-** There are large ceiling mounted LED lighting fixtures in the Grand Hall 6, 7, and 8. These can be turned on and off and dimmed by controls located in the service hallway. There are ceiling mounted lights in Grand Hall 1-5, controllable from locations in the service hallway. There is a remote control panel with a 100' cable that can be placed on the west wall of Grand Hall 7 and 8.

## **Performance Stage-**

Maximum size: 40' x 64' x 4' high. (Concert Performance Staging)

Location: See Operations or Sales Staff for more information.

Platform Risers: 6' x 8' x 1'-3' high are available.

## **Front of Stage Barricade-**

The Classic Center does NOT own or possess crowd control barricade. Show producers should make independent arrangements for such equipment or with Operations and Sales Staff. With 2 weeks or more notice, Classic Center Staff will assist the production in locating and securing the use of such equipment.

## **Sound system-**

Main system-

Grand Hall 8, ceiling truss #10- Seven box center cluster of NEXO GEO S1210/S1230 line array, plus 3 NEXO RS15 line array subwoofers (in a mono cardioid center cluster).

Grand Hall 7, Ceiling truss #5- Five box center cluster of NEXO GEO S1210/S1230 line array. Can be operated as a stand-alone system, or as a delay cluster timed to array in Grand Hall 8.

All powered/processed by NEXO NXAMP4X1, located in a permanent rack in the service hall. All settings are fixed by the installation company (TSAV), not accessible by operating staff.

Delay speakers located on the ceiling of Grand Hall South rooms 2, 3, and 4 are 3 EAW MK8196, timed to array in Grand Hall 7.

**Production Lighting System-** (Available for installation on a per show basis)

**Truss and rigging-**

4 6' sections (18' total length) of 10"x10" single-bar pre-hung truss, with 16 575 Watt ETC Source Four PARs, 18 circuits. 2 CM ½ ton chain hoists, with all rigging for attachment to the support structure.

**Dimming and control board-**

ETC Smartfade 48 channel console and 24 x 2.4KW ETC dimmer rack (installed on a per-show basis), with four 6 circuit Soco mults.

**Loading Regulations for Grand Hall**

**For loads to be temporarily supported (for a period not exceeding one week) by the steel roof joists in the Grand Hall:**

**Rigging-** NOTE: Traveling show/tour management using the Classic Center MUST submit a detailed sound & light rigging plot to the Classic Center Technical Director at least 7 business days prior to a concert/show.

Please contact the Technical Director for detailed information regarding rigging points and WLLs.

### Rigging Guidelines Advance Signature Sheet

Please sign here below to state that you have read and understood all pages that make up the current "rigging guidelines" and that you agree to these conditions.

**NOTE: Traveling show/tour management using the Classic Center MUST submit a detailed rigging plot to the Classic Center Technical Director at least 7 business days prior to a concert/show.**

Signature \_\_\_\_\_

Print Name \_\_\_\_\_

Event Name \_\_\_\_\_

Position with tour/event \_\_\_\_\_

Attached Rigging Plots \_\_\_\_\_

Event Date \_\_\_\_\_

Today's Date \_\_\_\_\_

Return via mail or fax to:

Operations Department, Classic Center

C/O Technical Director

300 North Thomas Street

Athens, GA 30605

Fax return is acceptable at 706-548-0870

Email to [Mark@ClassicCenter.com](mailto:Mark@ClassicCenter.com), or your Event Coordinator.

