

Classic Center Theatre Power and Lighting

Updated 23 June 2015 MEPW

Power-

2 – 400 Amp disconnects (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —
For cable size #2-4/0, 600 volts, rated up to 400 amperes continuous.
(Ground and Neutral sex-reversed)

1 – 200 Amp disconnect (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —
For cable size #2-4/0, 600 volts.
(Ground and Neutral sex-reversed)

1 – 100 Amp disconnect (Stage Left Wing) Cam-Lok “J” Series plugs E1016 —
For cable size #2-4/0, 600 volts.
(Ground and Neutral sex-reversed)

3 – 60 Amp shore power (Loading Dock)

Lighting-

Current default house lighting plot- Please contact the Technical Director for up to date lighting plots and other Electric information.

Control:

ETC Ion with 2 fader wings and 2 monitors.

Dimming:

 (Strand CD80 modules, Supervisor Racks)

465 circuits.

278 dimmers at 2.4k

7 dimmers at 6k.

5 constant non-dim control.

House lights- 14 dimmers at 2.4k.

6 dimmers at 6k.

Lighting Circuit Positions:

3 catwalk rails, Front of House.

Balcony rail (Mezzanine level).

2 rails, Stage Left/Stage Right tormentors.

Box boom positions – 3 left and right at Orchestra Boxes.

Stage- 1 permanent Electric Batten, 4 feet upstage from plaster.

16 – 6 circuit drops from grid.

18 – 3 circuit pockets in floor, Stage Left/Right/Upstage.

24 circuits Stage Left/Right Wings.

Inventory: (All Ellipsoidal instruments are Strand SL, please note that not all instruments are available at any one time, due to installations in other parts of the facility)

30 - 5 degree.

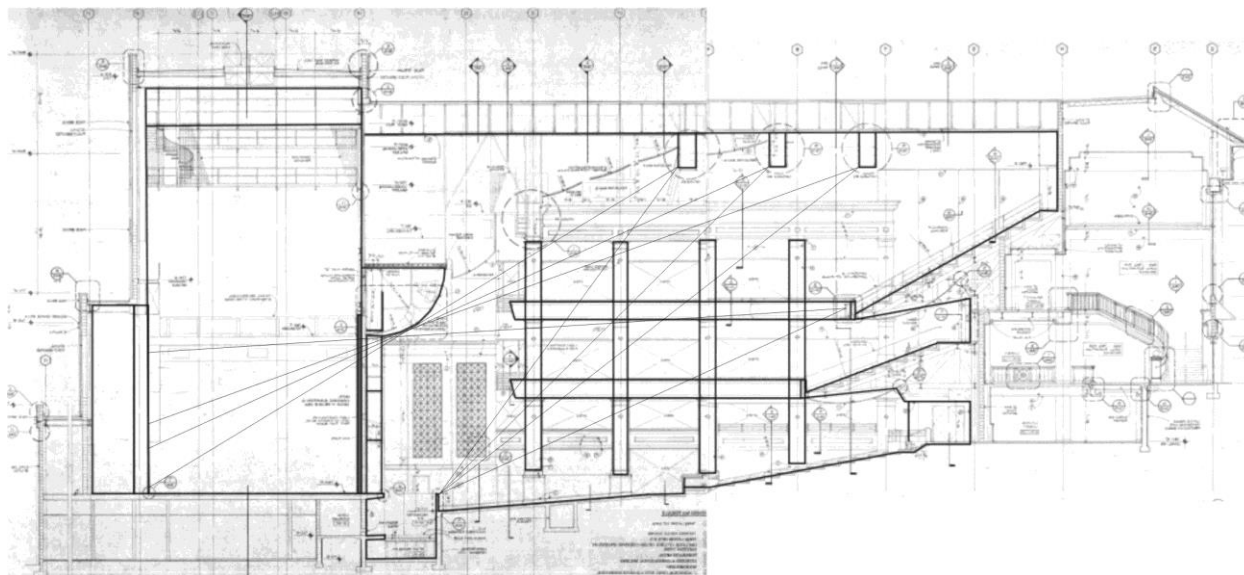
36 - 10 degree.

18 - 19 degree.

26 - 26 degree.

- 36 - 36 degree.
- 74 – PAR 64 1k.
- 10 – Altman 1500W x 3 cell cyc lights.
- 4 – Strong Super Trouper 2k Spotlights.

Classic Center Theatre FOH Lighting Position Angles



This graphic illustrates the maximum lighting coverage from Catwalks and Mezzanine Rail. Valence and border trim height will affect this coverage.

House Light Dimmers and Instruments

Fader Name	# Instruments	Focus Area	Location	Dimmer Number
LOW ORCH	8	Lower Orchestra	Catwalk #2	488
UP ORCH	9	Upper Orchestra	Catwalk #2	489
LOW PART	6	Lower Parterre	Catwalk #3	490
BAL FRT	4	Lower Loge	Catwalk #3	491
UP BAL	11	Upper Mezzanine	Catwalk #4	474-476
UP BAL REAR	11	Lower Mezzanine	Catwalk #4	477
LOW BAL		Upper Loge	Loge Ceiling	478-479
PART		Upper Parterre	Parterre Ceiling	480-481
GAL		Galleries	Gallery Ceiling	482, 492
DÉCOR		Galleries	Gallery Ceiling	483-484
SCONCES		Gallery Walls	Gallery Walls	485
SP				